

# Equipment List 1/9

改定日 2020.1.9.

No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
1	<b>Mixing Consoles</b>	YAMAHA	M7CL-48 Ver3.50	48Mono 4St	16Mix Bus/8Matrix Digital Mixer	1
2	<b>(Digital)</b>		QL1 Ver5.0	32Mono 8St	16Mix Bus/8Matrix Digital Mixer	1
3			Rio1608-D	16in/8out Stage Box	for QL1 Stage Box (Dante)	2
4			Ro8-D	8out Stage Box	for QL1 Stage Box (Dante)	1
5			TF3 Ver3.60	40Mono 2St(24Mono/2St)	8Aux/8St Aux/2Matrix Digital Mixer	1
6			TF1 Ver3.60	32Mono 2St(16Mono/2St)	8Aux/8St Aux/2Matrix Digital Mixer	1
7			Tio1608-D	16in/8out Stage Box	for TF Series Stage Box (Dante)	2
8			O3D	16Mono 1St	4Aux 2Effect(Digital Mix)	1
9						
10	<b>(Analog)</b>		MGP24X	16Mono 4St	6Aux 2Effect/4Grp/2Mtx	1
11			MGP16X	8Mono 4St	2Aux 2Effect/4Grp	1
12			MX200/12	12ch	4Aux	1
13			MX12/4	8Mono 2St	2Aux(1Effect)/4Grp	1
14			EMX640	6Mono 2St	1Aux 1Effect(Mono Powerd 120w)	1
15						
16						
17		ALLEN & HEATH	GL2800-832	30Mono 2St	10Aux/8Grp/2Mtrx	1
18			RPS-11		GL2800用Power Supply	1
19			WZ <sup>3</sup> 16:2	16Mono	6Aux(2Effect)	1
20						
21		BEHRINGER	MXB1002	2Mono 4St	2Aux/Battery or AC100V	1
22						
23						
24						
25	<b>Loud Speakers</b>	JBL	SR4733A	2Way(Full/Biamp)	1,200w (4Ω) /15inch*2	4
26			STX812M	12inch Wedge/2Way	800w(8Ω)	4
27						
28						
29		Erectro Voice	SX200	12inch 2Way	300w	5
30			SX300	12inch 2Way	300w	10
31			SX300PI	12inch 2Way	300w/防滴仕様	4
32			ZX3-60	15inch 2Way(Full/BiAmp)	600w(Horizontal=60°)	4
33			ZX3-90	15inch 2Way(Full/BiAmp)	600w(Horizontal=90°)	2
34			ZX1-90	8inch 2Way	200w	4
35			QRx153/75改	15inch 2Way(Bi-Amp)	600w(LF:EVX155に換装)	6
36			QRx218s	18inch*2 Sub Lo	1,200w(8Ω/4Ω切り替え可)	6
37			FM1202ER	12inch Wedge/2Way	300w	4
38						
39						
40		EAW	SM129z	12inch Wedge/2Way	450w	4
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No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
57		HK Audio	AT112A	12inch 2Way(Powerd)	400w/XLR Input	2
58			AT115A	15inch LF Unit(Powerd)	400w/XLR Input	4
59			CC82	8inch 2Way	100w(16Ω)	2
60			CP12	12inch 2Way	300w/	2
61			CP12M	12inch Wedge/2Way	300w	2
62		YAMAHA	S60	8inch 2Way	160w	2
63			CBR10	10inch 2Way*2	350w	2
64			STAGEPAS400i	10inch 2Way*2	180w+180w(4in 2St PA System)	1set
65			DBR12	12inch 2Way(Powerd)	1,000w/XLR Input	2
66						
67		Peavey	Impulse II	4.5inch*2/2Way	50w (16Ω)	5
68						
69		BOSS	MA12	4inch (Powered)	10w	2
70						
71						
72						
73	<b>Speaker Stands</b>	Ultimate	TS-30	Max 34kg		5
74			TS-80T	Max 68kg		14
75		BOSE	SS-5 II	for 802 II		4
76		K&M	ST21460	Max 50kg		4
77			ST21300	Max 50Kg w/Handle		2
78						
79	<b>Speaker Accesories</b>	Electro Voice	F200	SX用Wedge Adapter		10Set
80						
81						
82	<b>Power Amplifiers</b>	Amcron	MA1202	285w+285w(8Ω)	AC1,000w	2
83			MA2402	510w+510w(8Ω)	AC1,400w	4
84			XTi4002	650w+650w(8Ω)	AC1,050w	2
85						
86		Powersoft	K6	1,300w+1,300w(8Ω)	AC1,563w	2
87						
88		YAMAHA	XP7000	700w+700w(8Ω)	AC650w/625w+625w(70系)	1
89			PC3300N	315w+315w(8Ω)	AC350w	2
90			PX8	800w+800w(8Ω)	AC280w	4
91			PC7500	750w+750w(8Ω)	AC850w	2
92			PC3500	350w+350w(8Ω)	AC450w	1
93			XM4220	170w(8Ω)×4,Hi-Imp対応	AC400w/350w+350w(70系)	1
94			XM4180	180w(8Ω)×4,Hi-Imp対応	AC600w/300w+300w(70系)	1
95						
96						
97						
98		QSC	PL325	500w+500w(8Ω)	AC1,060w	2
99			PL340	800w+800w(8Ω)	AC1,500w	2
100						
101						
102						
103	<b>Equalizers</b>	Klark Teknik	DN360	G.EQ(St)	1/3oct 30Band	2
104		dbx	3231L	G.EQ(St)	1/3oct 31Band	1
105						
106		YAMAHA	Q2031	G.EQ(St)	1/3oct 31Band	7
107						
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No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
113	<b>Cross Over/Processors</b>	Electro Voice	DC-One	2~4Way(St)	2in/6out,G/PEQ/Limit/Delay	2
114						
115						
116						
117						
118	<b>Effects</b>					
119						
120		Roland	SDE3000A	Digital Delay		1
121		dbx	160XT	Comp/Limit		2
122			160A	Comp/Limit		2
123			1066	Comp/Limit/Gate	2ch	1
124			1046	Comp/Limit	4ch	1
125			376	Channel Strip	Mono/Comp,3Band EQ(Tube)	1
126		APHEX	Model 105	Gate	4ch	1
127		YAMAHA	SPX990	Multi Effect	2in/2out	1
128			SPX900	Multi Effect	1in/2out	2
129		BEHRINGER	MDX1400	Comp/Limit/Gate	2ch	2
130		Klark Teknik	Square One Dynamics	Comp/Limit/Gate	8ch	1
131						
132	<b>Multi Track Recorder</b>	TASCAM	DP-32	32Tr MTR	SD/CD-R 8In2Out	1
133						
134						
135						
136						
137						
138	<b>DAW</b>	Presonus	Studio One 4 Professional	トラック数制限なし	24Bit/96KHz対応	1
139		Steinberg	Nuendo Live	REC専用DAW	24Bit/48KHz(QL1/TF1,3専用)	2
140						
141						
142	<b>Audio Interface</b>	Avid	M Box mini	2in/2out,USB2.0	2mono in/out	1
143		Presonus	Audiobox 1818VSL	18in/18out,USB2.0	8mono/8ADAT/2SPDIF in/out	1
144		Focusrite	Saffire PRO24 DSP	16in/8out, Firewire	4Mono/8ADAT/2SPDIF/1Stereo	1
145						
146						
147						
148						
149	<b>CD/MD Deck</b>	SONY	MDS-E3			1
150		TASCAM	MD301Mk II			1
151			MD350		MDLP対応	1
152			CD-01U			2
153			MD-CD1		MDLP対応	2
154			CD500			1
155			CD-400U			
156		YAMAHA	CD-S300RK			2
157						
158						
159						
160	<b>Cassette Deck</b>	TASCAM	122MK II		3Head	1
161			112		2Head	1
162						
163						
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No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
169	<b>Microphones</b>	SHURE	SM58-LCE	Dynamic		21
170			SM58SE	Dynamic	w/Switch	4
171			SM57-LCE	Dynamic		10
172			BETA58A	Dynamic		3
173			BETA57A	Dynamic		12
174			BETA52A	Dynamic	for Bass Drum/E.Bass	1
175						
176		Electro Voice	N/D408B	Dynamic		3
177			N/D767a	Dynamic		2
178			N/D267as	Dynamic	w/Switch	1
179			N/D478	Dynamic		2
180			PL35	Dynamic	Drum Rim Clamp付	3
181			PL33	Dynamic		1
182			PL37	Condenser	Pencil Type	3
183			Cardinal	Condenser	Side Address Type	1
184						
185		Sennheiser	MD421U	Dynamic		4
186			MD421 II	Dynamic		1
187			e602	Dynamic		1
188						
189		AKG	C3000B	Condenser	Side Address Type	2
190			C414B-TL II	Condenser	Side Address Type/Tranceless	2
191			C451B	Condenser	Pencil Type Pad付	3
192			C451EB	Condenser	Pencil Type	3
193						
194		audio technica	ATM23HE	Dynamic	for Snare Drum	1
195			ATM25	Dynamic	for Bass Drum/E.Bass	1
196			ATM35	Condenser	w/Power Module	4
197			AE2500	Dynamic/Condenser	for Bass Drum/E.Bass	1
198			AE3000	Condenser	Side Address Type	4
199			AT2050	Condenser	Side Address Type	1
200		Amcron	PCC160	Condenser	Boundary Microphone	1
201						
202						
203						
204	<b>Wireless Microphones</b>	SAMSON(MAXON)	UH5J/SM58	TX側	006P仕様,B帯可変	2
205			UR5J	RX側	B帯可変	2
206						
207						
208		SHURE	U2/SM58-JBX	Hand Transmitter	単3仕様,B帯可変	2
209			U2/BETA58-JBX	Hand Transmitter	単3仕様,B帯可変	2
210			SM58	Dynamic	U2用交換ヘッド	2
211			BETA87A	Condenser	U2用交換ヘッド(Super Cardioid)	2
212		Electro Voice	N/D767a	Dynamic	U2用交換ヘッド(Super Cardioid)	2
213			N/D967	Dynamic	U2用交換ヘッド(Super Cardioid)	1
214			RE510	Condenser	U2用交換ヘッド(Super Cardioid)	1
215		SHURE	U4D-ABJ	Receiver/Dual CH	A,B帯可変	2
216			U1/MKE2-JBX	2P Transmitter	単3仕様,B帯可変	2
217		Sennheiser	MKE2	Condenser/Lavalier Type	U1-JB用交換ヘッド/無指向性	2
218						
219		SONY	WRR-840	Receiver/Dual CH	B帯可変	
220			WRT-807	Hand Transmitter	単3仕様,B帯可変	1
221			WRT-810	Hand Transmitter	単3仕様,B帯可変	1
222			UTX-M03	Hand Transmitter	単3仕様,B帯可変	1

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No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
225	<b>Wireless Microphones</b>	audio technica	ATW-T85	2P Transmitter	単3仕様,B帯可変	2
226			ATW-M73a	Headset Microphone	ATW-T85用(Condenser/Cardioid)	2
227			ATW-M15a	Lavaller Microphone	ATW-T85用(Condenser/Cardioid)	2
228		audio technica	ATW-3141bJ	WLH System	単3仕様,B帯可変(Hand)	1
229			ATW-T341bJ	Hand Transmitter	ATW-3141bJ用Hand (AE4100 Head)	1
230			ATW-T310bJ	2P Transmitter	単3仕様,B帯可変	1
231			ATM75cW	Headset Microphone	T310専用(Condenser/Cardioid)	1
232			PRO35XcW	Condenser (Clip Type)	T310専用(Cardiod)	1
233		audio technica	ATW-1102(J)	WLH System	Hand/2.4GHz Digital	1
234			ATW-T1002J	Hand Transmitter	ATW-1102(J)用(Hand/Dynamic)	1
235						
236		TOA	WM-350	2P Transmitter	単3仕様,B13,B31固定/ラベリアマイクロフォン	2
237			WM-1230	Hand Transmitter	単3仕様,B帯可変	1
238			WM-1220	Hand Transmitter	単3仕様,B帯可変	2
239			WT-852	Reciever/Dual CH	B13,B31固定	1
240			WT-1824	Reciever/4ch	B帯可変	1
241		LINE6	XD-V55	WLH System	Hand/2P(2.4GHz Digital)	2
242			V55-HHTX	Hand Transmitter	XD-V55用(Hand/Dynamic)	2
243			V55-BP	2P Transmitter	XD-V55用	2
244		LINE6	LM4-T	Lavalier Microphone	V55,75-BP用(Condenser/Cardioid)	6
245			HS70	Headset Microphone	V55,75-BP用(Condenser/Omnidirectional)	6
246		LINE6	XD-V75	WLH System	Hand/2P(2.4GHz Digital)	4
247			V75-HHTX	Hand Transmitter	XD-V75用(Hand/Dynamic)	4
248			V75-BP	2P Transmitter	XD-V75用	4
249			P180	V75専用アンテナ	180°指向性アクティブアンテナ	2
250						
251	<b>Microphone Stands</b>	K&M	ST210/2	Boom Type	Silver	13
252			ST210/2B	Boom Type	Black	21
253			ST259	Short Boom	Silver	6
254			ST259B	Short Boom	Black	10
255			ST200	Straight Type	Silver	2
256			ST234/00	Desk Top Type	Black	2
257			ST210/70	Boom Type	Silver	1
258		TAMA	MS20	Desk Top Type	Silver	12
259						
260	<b>Multi Cable</b>	CANARE	32C50-M2	32ch 50m		1
261			32B12MF11	Connect Box	32ch-16ch×2	1
262			32B12MS	Connect Box	32ch Para Box	1
263						
264			24C30-M2	24ch 30m		1
265			24C50-M2	24ch 50m		2
266			24B12MS	Connect Box	24ch Para Box	3
267			24B12MSW	Connect Box	24ch Para-Para Box	2
268		Original	20ch 先バラ	20ch 20m	XLR11c-12c	1
269		CANARE	16C50-M2	16ch 50m		1
270			16C30-M2	16ch 30m		2
271			16C20-M2	16ch 20m		1
272			16C30-E3	16ch 30m		1
273			16R30-E3	16ch 30m	ケーブル付リール	1
274			16C10-MR	16ch 10m	original(MR202-AT仕様)	1
275			16C05-E3	16ch 5m		1
276			16J12F2	Connect Box	16ch Para Box	2
277			16J12F12	Connect Box	16ch Para-Para Box	5
278						

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No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
281	<b>Multi Cable</b>	CANARE	8R30E3	8ch 30m	ケーブル付リール	2
282			8B1N2	Connect Box	Para Box	2
283		Original	8ch 先バラ	8ch 30m	XLR11C-12C	1
284		Original (CANARE)	4ch 先バラ	4ch 50m	XLR11C-12C	2
285			2ch 先バラ	2ch 50m	XLR11C-12C	9
286			2ch 先バラ	2ch 20m	XLR11C-12C	1
287			1ch	1ch 50m	XLR11C-12C	2
288		BELDEN	CAT5 Cable	80m	CAT5 for DANTE	1
289				50m	CAT5 for DANTE	1
290				20m	CAT5 for DANTE	1
291						
292						
293	<b>Direct Box</b>	BOSS	DI-1	Active	2/3番HOT切り替え	6
294		COUNTRY MAN	TYPE85	Active	3番HOT	2
295		Whirlwind	HOT BOX	Active		2
296		novels	DI-S	Passive		2
297		KLARK TEKNIK	DN100	Active		1
298		Radial	J48 Mk II	Active		2
299			SB-2	Passive(Input 140KΩ)	for Keyboard,Active Bass/Guitar only	2
300						
301						
302						
303						
304						
305	<b>Horn Speakers</b>	TOA	TC-20ML	20w	500Ω~2KΩ	2
306			TC-25ML	25w	400Ω~1KΩ	2
307			TC-50ML	50w		2
308			CS-302PA	30w	8Ω~1.3KΩ	2
309			TH-750+TU-730M	30w	330Ω~2 k Ω	
310			TH-750+TU-730	30w	16Ω	
311			TH-750+TU-750	50w	16Ω	
312						
313						
314						
315	<b>PA Amplifiers</b>	TOA	A-1512	マイク入力3/AUX入力3	120w(100系)	1
316			WA-1812CD	CD付きワイヤレスアンプ	20W/3電源対応(AC100V/乾電池/Ni-Cd)	1
317		BOSE	SR200-Hi	90w	100V,70V LINE/Lo Imp	1
318		YAMAHA	STAGEPAS400i	180w+180w	4Mono/2St PA System	1
319						
320						
321	<b>Guitar Amplifire</b>	YAMAHA	THR100H	100w Amp Head	2ch	1
322						
323		Fender	65' Twin Reverb	60w	12"×2 Combo	1
324		Roland	JC120	60w+60w	12"×2 Combo	2
325						
326		Marshall	AVT150	150w(4Ω)	12"×1 Combo	1
327			TSL602	60w	12"×2 Combo	1
328			1936	75w+75w	12"×2 Cabinet	1
329						
330	<b>Bass Amplifier</b>	Hughes & Kettner	Bass Base 400	400w(4Ω)	Bass Amp Head	1
331		Hughes & Kettner	Bass Force XXL	300w(4Ω)	Bass Amp Head	1
332		Mesa/Boogie	4×10 Powerhouse	600w(8Ω)	10"×4 Cabinet	1
333		YAMAHA	S115 III	120w(8Ω)	15"Cabinet	1
334		MESA	M-PULSE 600	320w(8Ω)	Bass Amp Head	1

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No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
337	<b>Bass Amplifier</b>	SWR	Workingman 15	120w	12"Combo Type	1
338		Ampeg	SVT-3Pro	450w(4Ω)	Bass Amp Head	1
339			SVT-410HE	500w(8Ω)	10"×4Cabinet	1
340			SVT-15E	200w(8Ω)	15"×1Cabinet	1
341						
342						
343						
344	<b>Electone</b>	YAMAHA	ELS-02C			1
345			ELS-01C-V	バイタライズ済		1
346			ELS-01C			1
347			ELS-01			1
348	<b>Piano</b>	YAMAHA	G3	Grand piano	別途調律代	1
349			他機種は別値段		別途調律代	
350				Upright piano	別途調律代	1
351	<b>Keyboard</b>	YAMAHA	CLP-430R	Electric Piano	88Key 椅子付き	1
352						
353			EL-90	Electone		1
354						
355		KORG	01W/Pro	Synthesizer	76Key	1
356			TRITON	Synthesizer	61Key	1
357						
358		Roland	RD600	Electric Piano	88Key(w/Damper Pedal)	1
359			RD800	Electric Piano	88Key(w/Damper Pedal)	1
360						
361	<b>Keyboard Accessory</b>	YAMAHA	FC-5	Damper Pedal		3
362			LG-100	Keyboard Stand	4脚仕様	2
363			LGA-100	Key Attachment	2段用アタッチメント (LG-100用)	1
364		BOSS	FV-50H	Volume Pedal	Hi-Z	2
365			FV-50L	Volume Pedal	Lo-Z	1
366		Ultimate	IQ3000	Keyboard Stand	X Type	1
367						
368						
369						
370	<b>Drum Set</b>	YAMAHA	YD6000	2Tom 1Floor,w/Cymbal	22"BD,12"13"TT,16"FT,14"SD	1
371			Recording Custom	2Tom 1Floor,w/Cymbal	22"BD,12"13"TT,16"FT	1
372		Pearl	Wild Force	2Tom 1Floor,w/Cymbal	22"BD,12"13"TT,16"FT,14"SD	1
373			Export	2Tom 1Floor,w/Cymbal	22"BD,12"13"TT,16"FT,14"SD	1
374						
375						
376	<b>Cymbals</b>	SABIAN	AA		14"HH,16"Crash,18"Crash,20"Ride	1 Set
377	<b>Drum Hardware</b>	YAMAHA		Boom Type		4
378		Pearl		Boom Type		4
379		Pearl		Drum Throne		1
380		TAMA		Drum Throne		1
381	<b>Music Stand</b>	YAMAHA	MS-200IR			6
382		K&M	11888B			2
383						
384						
385	<b>Music Light</b>	MIGHTY BRIGHT	Xtra Flex	高輝度LED譜面灯	単4電池×3仕様(連続35時間)	20
386						
387	<b>Key Controller</b>	Pioneer	KC-V17		RCA Pin/Stereo仕様	2
388						
389						
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No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
393	<b>Line Cables</b>	CANARE	15m	XLR3-11c=12c	Mic Cable	3
394			10m	XLR3-11c=12c	Mic Cable	42
395			5m	XLR3-11c=12c	Mic Cable	42
396			3m	XLR3-11c=12c	Patch Cable	13
397			2m	XLR3-11c=12c	Patch Cable	127
398			2m	XLR3-12c=12c	(オス-オス変換)	18
399			2m	XLR3-11c=11c	(メス-メス変換)	12
400			2m	XLR3-11C=TS Phone	XLR(メス)-フォン	7
401			2m	XLR3-12C=TS Phone	XLR(オス)-フォン	9
402			2m	XLR3-12C=TRS Phone	XLR(メス)-TRSフォン (バランス仕様)	2
403			2m	XLR3-11C=RCA Pin	XLR(メス)-RCAピン	2
404			2m	XLR3-12C=RCA Pin	XLR(オス)-RCAピン	8
405			2m	RCA Pin-TS Phone	RCAピン-フォン	18
406			2m	RCA Pin*2=XLR3-12c	RCAピン*2=XLR(オス) (Y字ケーブル)	6
407			2m	XLR3-12C=TS Phone(Female)	XLR(オス)=フォン(メス)	3
408	<b>Speaker Cable</b>	Original	50m	XLR3-11C=3-12C	Speaker Cable(Tp SP用)	2
409			20m	XLR3-11C=3-12C	Speaker Cable	3
410			25m	NL4-NL4	Speaker Cable	1
411			10m	XLR3-11C=3-12C	Speaker Cable	13
412			8m	XLR3-11C=3-12C	Speaker Cable	1
413			5m	XLR3-11C=3-12C	Speaker Cable	20
414			3m	XLR3-11C=3-12C	Speaker Cable	8
415			2m	XLR3-11C=3-12C	Speaker Cable	4
416			10m	XLR3-11c=NL4	XLR(メス)-Speakon	1
417			5m	XLR3-11c=NL4	XLR(メス)-Speakon	6
418			2m	XLR3-11c=NL4	XLR(メス)-Speakon	18
419			2m	NL4-NL4	Speaker Cable	7
420			5m	NL4-NL4	Speaker Cable	2
421			10m	NL4-NL4	Speaker Cable	2
422			15m	NL4-NL4	Speaker Cable	2
423			10m	NL4-XLR3-11C*2	QRx用マルチ	2
424			5m	NL4-XLR3-11C*2	QRx用マルチ	2
425			3m	NL4-NL4	QRx用マルチ	2
426			1.5m	NL4-NL4	QRx用マルチ	2
427			2m	XLR3-11C=TS Phone	XLR(メス)-フォン	10
428			2m	XLR3-12C=TS Phone	XLR(オス)-フォン	6
429			2m	XLR3-12C=3-12C	Speaker Cable(オス-オス変換)	2
430			2m	XLR3-11C=3-11C	Speaker Cable(メス-メス変換)	2
431			2m	XLR3-11C=3-12C(Phase)	Speaker Cable(フェイズ変換)	2
432						
433						
434	<b>AC Cables</b>		AC Reel	30m	電源リール (Silver)	4
435			AC Reel	30m	電源リール (Red)	2
436			AC Reel	30m	防水タイプ	1
437			C=平行	5m		2
438			C=平行	1m		6
439			C=C	30m		
440			C=バラ	2m		
441			AC Cable	3m	3口	6
442				3m	6口	3
443				3.5m	3口	1
444				4.5m	4口	1



# Equipment List 9/9

No.	Equipment	Manufacturer	Model Name	Specification	Remarks	Quantity
449	<b>AC Cables</b>			4.5m	6口	2
450				5m	5口	1
451				5m	6口	3
452				10m	4口	1
453				7m	延長ケーブル	
454				10m	延長ケーブル	
455				17.5m	Cut Out Box付	
456						
457						
458						
459						
460	<b>Lights</b>	RDS	Pin Spot	1Kw	w/Stand	1
461		Lite Puter	PAR56 Set	300w	w/Stand*2,Console,Dimmer*2	1
462					DMX Cable*2	
463		Lite Puter	DX-626A II	DMX 6ch(20A×6)	C型2口仕様	2
464			DX-402A	DMX 4ch(15A×2)	平行2口仕様	2
465						
466		CODE	A48	24Fader/DMX48ch	12 Sub Master/36Scene	1
467		Lite Puter	CX-1204	DMX12ch		1
468	<b>Intercom System</b>	TELEX	US2000A/SPS2000A	親機/パワーサプライ	子機1台/ヘッドセット*2付き	1Set
469						
470						
471	<b>PAR Light</b>	No Brand	PAR64	500w		
472			PAR56	300w		
473		Silverstar	LED PAR Set			1
474			SOLAR ETZ	RGBW 10w×7	85w	8
475						
476						
477						
478	<b>Intercom System</b>	TELEX	US2000A/SPS2000A	親機/パワーサプライ	子機1台/ヘッドセット*2付き	1Set
479						
480	<b>STAGE</b>	Original	3尺×6尺平台	900mm×1,800mm		
481			開き脚	3×6平台用		
482			箱馬	3×6平台用		
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